1/20/00
to
12/20/00

1900
June 25
LJCh

CATALOGUE

OF

OLD PORTRAITS

From the Bequest of MARIANNA AUGUSTA, LADY HAMILTON,
to THE NATIONAL GALLERY,

Now Sold by the Beneficiaries under the Will of the late
SIR JAMES COCKBURN, BART.;

ALSO

PICTURES,

THE PROPERTY OF

THOMAS SCOTT, ESQ.

Deceased;

THE PROPERTY OF A GENTLEMAN;

AND FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JUNE 25, 1900,

AT ONE O'CLOCK PRECISELY.

May be viewed the Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, JUNE 25, 1900,

AT ONE O'CLOCK PRECISELY.

The following Portraits are from the Bequest of

MARIANNA AUGUSTA LADY HAMILTON,

to the National Gallery in 1892, *where they have been exhibited until the present time. Now Sold by the Beneficiaries under the will of the late SIR JAMES COCKBURN, Bart.*

EARLY ENGLISH SCHOOL.

1 MRS. AYSCOUGH, wife of Dr. Francis Ayscough, Dean of Bristol, daughter of Sir Thomas Lyttleton. In white dress, with ermine and black lace, lace cap, powdered hair
30 *in.* by 24½ *in.*

2 CAPTAIN G. E. AYSCOUGH: in scarlet uniform, with powdered hair
30 *in.* by 25 *in.*

3 SIR ALEXANDER COCKBURN, of Langton, fourth Bart. In blue robe, and large wig
29 *in.* by 24½ *in.*

4 Dr. Cockburn: in plum-coloured morning gown and periwig
29 *in.* by 24½ *in.*

5 William Cockburn, second son of Sir Alexander Cockburn. In green velvet coat and wig
30 *in.* by 24½ *in.*

6 Sir James Cockburn, of Langton, sixth Bart. In claret-coloured coat with gold lace, wearing the Order of the Thistle: powdered hair
29 *in.* by 24 *in.*

7 Lady Stewart, of Allanbank, daughter of Sir Alexander Cockburn. In blue and yellow dress
29 *in.* by 24 *in.*

8 Sir John Stewart, of Allanbank, Bart., husband of the preceding. In blue dress, with periwig
29 *in.* by 24 *in.*

P. G. BATTONI.

9 Sir Richard Lyttleton, K.B., fourth son of Sir Thomas Lyttleton, Master of the Jewel Office. In blue dress with white embroidered vest, wearing the Ribbon and Grand Cross of the Bath. Seated, holding a letter
53 *in.* by 38 *in.*

R. BROMPTON.

10 Thomas, Second Lord Lyttleton (The Wicked Lord). In red velvet coat: powdered hair
31 *in.* by 27 *in.*

A. W. DEVIS.

11 Marianna Augusta Cockburn, daughter of Sir James Cockburn, of Langton, seventh Bart., as a child. In drab-coloured frock, kneeling in a landscape, caressing a kid
49 *in.* by 39 *in.*

A. W. DEVIS.

12 Sir James Cockburn, of Langton, seventh Bart. In naval uniform, his left arm resting on a parapet
36 *in.* by 28 *in.*

J. J. HALLS.

13 Sir George Cockburn, Bart., G.C.B., Admiral of the Fleet. In naval uniform, with Hessian boots and spurs, holding his sword in his right hand. Buildings in flames in the background: whole length
93 *in.* by 57 *in.*
Presented by the Officers of the Royal Navy and Marines

A. MORTON.

14 Lady Cockburn: in black silk dress, black hat and feathers, lace fichu and sleeves, red shawl and ermine cloak, seated, yellow curtain background
50 *in.* by 40 *in.*

A. MORTON.

15 Sir James Cockburn, Bart. In uniform with ribbon and Order of the Garter, standing, holding a sword with his left hand
49 *in.* by 37½ *in.*

A. MORTON.

16 Marianna Augusta, Lady Hamilton. In red dress, with muslin scarf and jewels: figure turned to the right
30 *in.* by 25 *in.*

R. WILSON, R.A.

17 Sir Thomas Lyttleton, of Hagley, Bart., M.P. In reddish-brown velvet coat trimmed with gold lace: grey wig
29 *in.* by 24½ *in.*

R. WILSON, R.A.

18 THE TWO SONS OF FREDERICK, PRINCE OF WALES, and their Tutor, Dr. Francis Ayscough. Prince George (afterwards George III.) in light grey, and Edward, Duke of York in blue and gold, seated on a sofa; and Dr. Ayscough, in gown and wig, standing: whole length

80 *in.* by 100 *in.*

J. ZOFFANY, R.A.

19 Sir James Cockburn, sixth Bart., and his daughter. In scarlet coat and breeches, seated in a garden; his daughter in white dress, with pink bows, playing with a dog

36 *in.* by 28 *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

J. RUSSELL, R.A.

20 Portrait of Mrs. Joseph Pritchard, in white dress with powdered hair

Pastel—22½ *in.* by 17½ *in.*

J. RUSSELL, R.A.

21 Portrait of Joseph Pritchard, Esq., in blue coat

Pastel—22½ *in.* by 17½ *in.*

J. RUSSELL, R.A.

22 Portrait of Mrs. Pritchard, of Exeter, in white dress, powdered hair—*pastel*
Oval—22 *in.* by 18 *in.*

J. RUSSELL, R.A.

23 Portraits of the Misses Ellen; and Sophia Pritchard, in white dresses—*a pair*—*pastel* 2
Oval—19 *in.* by 16 *in.*

SIR D. WILKIE (After).

24 Blind Man's Buff

COX.

25 A Farm at Farnham Royal, Bucks

PICTURES.

GAINSBOROUGH.

26 A Landscape, with boy at a stile

MORLAND.

27 A Stable, with figures, horse and dogs

ROMNEY.

28 Mrs. Siddons—*pastel*—*oval*

DAVIS.

29 Head of a Youth

SIR J. REYNOLDS.

30 Portrait of Boswell

SIR T. LAWRENCE.

31 The Duke of Wellington
30 *in.* by 25 *in.*

VELASQUEZ (After).

32 Head of Alonzo Cano

F. POURBUS.

33 Portrait of a Gentleman, in black dress and ruff
On panel—24 *in.* by 19 *in.*

A. CANALETTO.

34 The Entrance to the Grand Canal, Venice, with numerous boats and figures
29 *in.* by 49 *in.*

UNKNOWN.

35 A Cavalier, in red dress with coat-of-arms

ROTTENHAMER.

36 The Repose of the Holy Family, with Cherubs and Angels
On panel—25 *in.* by 62 *in.*

ITALIAN SCHOOL.

37 St. John the Baptist
On panel—24 *in.* by 18 *in.*

J. DE WIT.

38 Childben Dancing—*grisaille*
34 *in.* by 49 *in.*

BERCHEM.

39 A Wood Landscape, with peasants and animals
On panel—21 *in.* by 17 *in.*

SHAYER.

40 A Drover, with cattle and sheep on a road
6 *in.* by 7 *in.*

J. HAUBER, 1815.

41 Head of St. Peter
On panel—15½ *in.* by 13 *in.*

DUTCH SCHOOL.

42 Cavaliers and Ladies Disturbed by a Mouse—*on panel*

TENIERS.

43 A Village Merrymaking

TENIERS.

44 Boors Playing Cards—*on panel*

OSTADE.

45 An Old Beggar—*on panel*

A. BEGYN.

46 The Gardens of a Mansion, with goats and squirrel—*signed*

VANDYCK.

47 The Crucifixion

J. WILSON.

48 A Barn, with boy and dog

MORLAND.

49 Figures Before an Inn

FABRIS.

51 The Quay of an Italian Port, with numerous figures merry-making: lamp and moonlight

Signed, and dated 1772

39 *in.* by 60 *in.*

SIR T. LAWRENCE.

52 Portrait of George Trafford Heald, Esq., Q.C., in black coat with stock and eye-glass, standing with folded arms

On panel—35 *in.* by 27 *in.*

SIR T. LAWRENCE.

53 Portrait of Mrs. G. Trafford Heald, in black dress, holding a book

35 *in.* by 27 *in.*

J. WRIGHT (of Derby).

54 Portrait of Master Fellows, in blue dress, with dog and parrot

50 *in.* by 40 *in.*

G. HONTHORST.

55 The Glee Singers—*unframed*
47 *in.* by 64 *in.*

GERMAN SCHOOL.

56 Christ Disputing with the Doctors
On panel—32 *in.* by 26 *in.*

EARLY ENGLISH.

57 Portrait of Lord Howe, in blue coat: powdered hair
30 *in.* by 25 *in.*

W. OWEN, R.A.

58 A Young Girl, holding a letter
20 *in.* by 16 *in.*

TUSCAN SCHOOL.

59 The Annunciation—*in Gothic frame*
On panel—17 *in.* by 19 *in.*

N. BERCHEM.

60 The Entrance to a Cavern, with figures and animals
44 *in.* by 40 *in.*

J. OPIE, R.A.

61 The Coronation of Henry VI. at Paris—*unframed*
100 *in.* by 77 *in.*

SIR P. LELY.

62 A Lady, in brocaded dress, seated on a terrace
62 *in.* by 45 *in.*

P. MIGNARD.

63 Portrait of De Vauban, in richly embroidered red dress, holding a paper
28 *in.* by 23 *in.*

VANDYCK.

64 The Marriage of St. Catherine
Oval—42 *in.* by 45 *in.*

A. DEL SARTO.

65 The Holy Family, with St. Elizabeth, St. John and other Saints
On panel—51 *in.* by 41 *in.*

C. LE BRUN.

66 Family of Darius at the Feet of Alexander the Great
19 *in.* by 23½ *in.*
From the Collection of Sir Andrew Orr, of Glasgow

VAN DER HELST.

67 Portrait of a Gentleman, in black dress and hat, holding a glass
39 *in.* by 30 *in.*

VAN GOYEN.

68 Fortifications on a River, with boats and figures
On panel—20 *in.* by 28½ *in.*

DUTCH SCHOOL.

69 PORTRAIT OF A GENTLEMAN, in black dress with coat-of-arms
39 *in.* by 31 *in.*

70 PORTRAITS OF A LADY; and A GENTLEMAN, in black dresses with lace ruffs—*a pair* 2
On panel—26 *in.* by 22 *in.*

71 PORTRAITS OF A GENTLEMAN; and HIS WIFE AND DAUGHTER, in lace ruffs—*a pair* 2
On panel—40 *in.* by 29 *in.*

SIR T. LAWRENCE.

72 PORTRAIT OF A LADY, in white dress and pearl necklace, seated
35 *in.* by 27 *in.*

A. OSTADE.

73 THE HERB-DOCTOR
On panel—11 *in.* by 8½ *in.*

SORGH.

74 A TOPER
7½ *in.* by 6 *in.*

BOL.

75 A LADY PLAYING ON A GUITAR
On panel—10 *in.* by 8 *in.*

VAN DUYNEN.

76 A LARDER, with still life
28 *in.* by 35 *in.*

HOLBEIN.

77 Cardinal Wolsey, in red dress and cap
On panel—12 *in.* by 10 *in.*

A. VAN DE VELDE.

78 Two Sheep in a Landscape
Signed, and dated 1651
On panel—5½ *in.* by 4¾ *in.*

REMBRANDT.

79 David and Bathsheba's Child
On panel—14½ *in.* by 19 *in.*

C. HUYSMANS.

80 A Mountainous Landscape, with figures and animals
22 *in.* by 32½ *in.*

MARCO D'OGGIONNO.

81 The Infant Saviour and St. John
On panel—9½ *in.* by 12½ *in.*

JAN VAN BAEN.

82 Portrait of a Gentleman, in purple dress
15 *in.* by 12 *in.*

VAN DER POEL.

83 A Conflagration
10 *in.* by 14½ *in.*

J. ZOFFANY, R.A.

84 A Gentleman, seated in a garden, with his two sons and a dog
39 *in.* by 49 *in.*

ITALIAN SCHOOL.

85 Ecce Homo
On panel—29 *in.* by 23 *in.*

86 Saint Catherine
44 *in.* by 30½ *in.*

G. STUART.

87 Portrait of a Divine, in black dress with lace rug: white wig
30 *in.* by 25 *in.*

F. HAYMAN.

88 Portrait of a Lady, in yellow and green dress: lace cap
29 *in.* by 24 *in.*

J. ZOFFANY, R.A.

89 Portrait of a Divine, seated at a table: small whole length
35 *in.* by 26 *in.*

S. ROSA.

90 A Battle Piece
24 *in.* by 41 *in.*

The following are the Property of
THOMAS SCOTT, Esq,, deceased, of Edinburgh.

M. HONDECOETER.

91 Peacocks, Pheasant, Ducks and other Birds, in the gardens of a palace
43½ *in.* by 53 *in.*

J. F. HERRING, Sen., 1854.

92 Mares and Foals—*a pair* 2
On panel—9½ *in.* by 11½ *in.*

HAMILTON.

93 Hagar and Ishmael
50 *in.* by 39 *in.*

MARTIN.

94 The Host of Joshua
20 *in.* by 30 *in.*

DUTCH SCHOOL.

95 Mountainous River Scenes, with buildings, boats and figures—*a pair* 2
16 *in.* by 22 *in.*

B. P. OMMEGANCK.

96 A Sunny Landscape, with peasants, sheep and goats
On panel—27 *in.* by 35 *in.*

J. BUNWICK.

97 A Mountainous Landscape, with figures
Signed, and dated 1698
17 *in.* by 25 *in.*

J. H. CONNOR, 1810.

98 A View on the Dargle, with cottage and figures
20 *in.* by 28 *in.*

99 A View over a Bay, with boats and figures
20 *in.* by 26½ *in.*

HONDECOETER.

100 Dead Game—*a pair*
35 *in.* by 27½ *in.*

THE PROPERTY OF A GENTLEMAN

E. FRÈRE.

101 Children Going to Church
On panel—13 *in.* by 9 *in.*

E. FORBES-ROBERTSON.

102 A Maiden of Finisterre
13½ *in.* by 9½ *in.*

E. HAYES, R.H.A.

103 Mounts Bay
9½ *in.* by 13½ *in.*

TROYON.

104 A Woody Landscape, with wood-cutters
23 *in.* by 27½ *in.*

C. W. WYLLIE.

105 Hole Haven
9½ *in.* by 17 *in.*

C. W. WYLLIE.

106 Upnor Castle
9 *in.* by 17 *in.*

CHARDIN

107 The Geography Lesson
13 *in.* by 11½ *in.*

METZU.

108 A Boy, with a dog
On panel—16 *in.* by 12 *in.*

LANCRET.

109 A Fête Champêtre
16½ *in.* by 21 *in.*

POTTER.

110 A Ruined Barn
16 *in.* by 18½ *in.*

REMBRANDT.

111 The Spoils of War
27 *in.* by 35 *in.*

RUYSDAEL.

112 A Rocky River Scene, with tower
On panel—17½ *in.* by 22 *in.*

T. STOTHARD, R.A.

113 The Surrender of the Children of Tippoo Sahib
On panel—20 *in.* by 26 *in.*

T. STOTHARD, R.A.

114 Love's Labour's Lost; and The Engraving, by J. Heath 2
22½ *in.* by 16½ *in.*

R. WILSON, R.A.

115 A Forest Scene, with figures
24 *in.* by 29 *in.*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

BASSANO.

116 Christ Mocked
20 *in.* by 43 *in.*

STROZZI.

117 The Expulsion of Hagar
58 *in.* by 77 *in.*

STROZZI.

118 Rebecca at the Well
58 *in.* by 77 *in.*

HONTHORST.

119 Christ Mocked
46 *in.* by 52 *in.*

SCHIDONE.

120 A Classical Subject
39 *in.* by 45 *in.*

RIBERA.

121 Christ Blessing Jacob
47 *in.* by 56 *in.*

FINIS

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